

**“NEIGHBORS HELPING NEIGHBORS”
CALL FOR ARTISTS / REQUEST FOR QUALIFICATIONS**

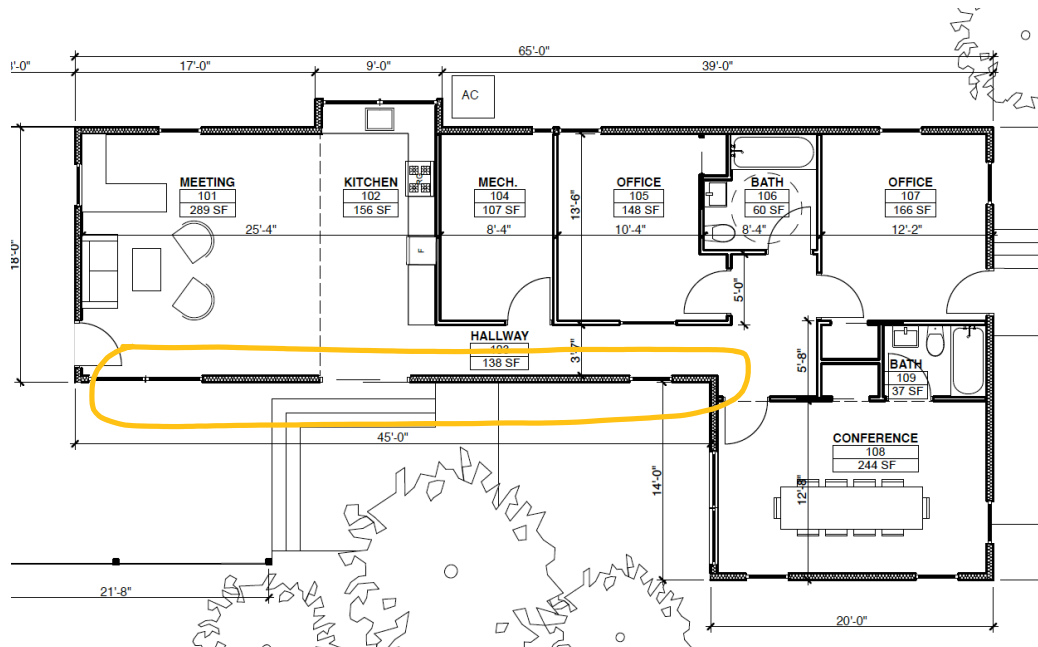
Lykins Neighborhood Association
Art for Neighborhood Resource Center



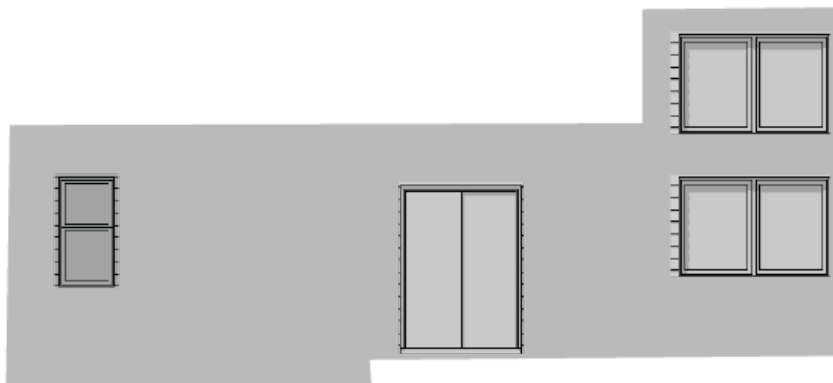
Deadline for Submission: April 1, 2022

Project Organizer: Gail Lozoff, info@lykinsneighborhood.com

Project Budget: \$4000



{resource center layout, wall circled, approx. 11 ft long}
{wall shape, 10ft & 14ft heights}



INTRODUCTION

The Lykins Neighborhood Association announces a Request for Qualifications (RFQ) to identify one to two qualified artists or artist teams to develop site-specific proposals for the entryway of the newly constructed Lykins Resource Center at 715 Jackson St. The space can be flexibly utilized.

The RFQ is the first phase of a three-phased process concluding with the installation of a single project. The Public Art Advisory Commission will select two artists from the RFQ. Each selected artist or team will receive a stipend of \$500 to develop their concept. The two concept projects will then be presented for neighborhood input and selection. One artist will be

selected for the third phase of fabrication and installation, with a budget of \$4000.

ELIGIBILITY / MINIMUM REQUIREMENTS

Professional or emerging/student artists 21 years of age and older residing in Kansas City may apply. The application is open to individuals who meet these requirements regardless of race, color, national origin (ancestry), sex, sexual preference/orientation, gender identity, gender expression, transgender, marital or parental status, creed, religion or political beliefs, mental or physical disability, genetic information or status as a veteran.

SUBMISSION REQUIREMENTS (forms and details provided)

- Application Form with signature and list of two references
- Letter of Interest – Tell us why the project is a good fit for you and what you will bring to it. (2 page limit). Video recordings are acceptable, maximum 2 minutes in length.
- Resume/CV (3 page limit)
- Images of prior projects, including commissioned public art installations, (limited to 8 images, file size not to exceed 10 mb)

Digital submissions must be 10MB or less total for all images. Jump drives can be submitted for the LOI and images; please e-mail gail@lozoff.com to arrange.

EVALUATION

Submissions will be evaluated only if the application is complete, received by the deadline, and requirements are met. The Committee will make selections based on the artist's prior work, the artist's ability to complete and deliver a project that meets the stated goals, and the reasoning provided in the artist's letter of interest. During the selection process, artists may be asked to participate in an interview, and references may be contacted.

PUBLIC ART GOALS

The Lykins Neighborhood Association is open to a range of primarily 2-dimensional project ideas from multi-piece installations to a single, more "monumental" element or mural. The goal is to install a high-quality permanent work that reflects the Lykins community and/or its history, can

be easily maintained, is designed to be durable, and will not impede the safety of workers or visitors. The Advisory Commission will consider artists who work in materials and forms that meet these criteria.

THE LYKINS NEIGHBORHOOD

Lykins is a unique place in that it is not only in the historic Northeast, but includes a true melting pot of long-time residents and people who have resettled to Kansas City from war-torn or impoverished areas in Africa, the Middle East, Central America and the Far East.

The neighborhood has many vacant lots and abandoned buildings. Since 2018, the neighborhood has been the master developer for a focused community development project that now spans the neighborhood. The goals are to reduce blight in the neighborhood by upgrading housing while using tools to keep housing affordable and eliminate displacement of long-term residents.

Together with our many project partners we have gained control of 114 blighted properties in Lykins and are converting them into good quality homes. As part of a holistic approach to the enhancement of the Community, we have redesigned the neighborhood's central asset, Lykins Square Park, to offer more amenities for the residents. Overlooking the park from the East sits the Lykins Resource Center, which is a new building that is almost complete. At the end of document, you will find a page of quotes from residents about what Neighbors Helping Neighbors means to them.

SITE DESCRIPTION

The location of the work serves as the entryway and common space for the new Lykins Resource Center is in the heart of Lykins, and adjacent to Lykins Square Park. It will be a gathering place for the wide range of cultures that are represented by Lykins Residents. The Resource Center will offer life-enhancing resources to residents, representing everything from ESL to yoga, business classes and cooking classes.

TIMELINE*

- RFQ for Artists Released: February 3, 2022
- Open House Site Visit Opportunity: early March
- RFQ Submission Deadline: April 1, 2022 at 5:00pm local time
- Selected Artists for Phase-Two Notified: April 16, 2022
- Phase Two Kick-Off Meetings – Question & Answer Session with selected artists (online meetings): early May 2022
- Selected Artists Complete Proposal Deadline: June 15, 2022 at 5:00pm local time
- Community Engagement Phase Completed: July 15, 2022
- Notification to Artist for Selected Project (one artist or team selected for Phase Three): July 31, 2022
- Artwork Fabrication Phase: August 1 through October 31, 2022
- Artwork Installation: Winter 2022

*This timeline takes into account uncertainty related to COVID-19, especially to allow for community engagement involving citizens and other stakeholders. If the process moves more quickly, and participating artists are amenable, the timeline could be adjusted.

Prize summary:

\$500 stipend for 2 finalist or finalist teams, contract award (\$4,000) for 1 artist or artist team.

BUDGET

Phase One: Any expenses related to the initial RFQ submission process will be the sole responsibility of artists who apply. The two artists or artist teams selected by the Lykins Committee for Phase Two will receive a stipend to complete a project concept. To move into the second phase, artists must sign a contract with the Lykins Neighborhood outlining minimum proposal requirements.

Phase Two: \$500 concept development stipend per artist

The two artists or teams selected from Phase One will develop and complete a concept plan for their installation with a deadline of June 15, 2022. The stipend is intended to offset costs incurred in this process. The stipend shall be paid within 14 days of delivery of the public art concept proposal that meets requirements outlined in the signed contract. An artist

who is awarded the concept development stipend but cannot deliver a project proposal shall not be paid. An artist who cannot complete a project proposal shall notify the Lykins Neighborhood in writing at the earliest possible opportunity.

Following submission of concept plans, the Committee will present the plans for neighborhood comment and community engagement. If a finalist is not selected from Phase Two artists, the Committee reserves the right to re-open the call for artists and to adjust the timeline accordingly. In transitioning to Phase Three, no selection shall be deemed final until a proposal has been fully approved and a contract agreement properly executed between the artist and the Neighborhood.

Phase Three: \$4,000

This total sum is inclusive of all artist fees, insurance, fabrication, installation, travel, and all other project-related expenses. This sum excludes all structural support for the art, structural design services, and lighting needs. Costs of structural support for the artwork, structural design services and lighting needs will be covered by the Lykins Neighborhood. The artwork installation schedule will be further developed during the second phase with a target deadline of installation in winter 2022. The Lykins Neighborhood and the selected artist will enter into a contract outlining specific deliverables and timelines connected to disbursement of payment.

CALL FOR ARTISTS / REQUEST FOR QUALIFICATIONS

Lykins Neighborhood Association Resource Center Deadline:
April 1, 2022 at 5 p.m. local time

Name: _____

Artistic

Medium(s): _____

Address: _____

City/ State/ Postal

Code: _____

Phone: _____

Preferred Email: _____

Website (if any): _____

Social

Media: _____

Signature: _____

Date: _____

The above signed applicant proposes to provide services in accordance with the specifications for the Resource Center RFQ, 715 Jackson, Kansas City, Missouri. Required application attachments: resume or CV (3 page limit), letter of interest (2 page limit), and images of past work (limited to 8, not to exceed 10mb). Deadline is March 1, 2022. Submit electronically to Gail Lozoff, info@lykinsneighborhood.com. For questions, contact Gail at same e-mail or 816-550-0808.

Reference #1

Name:

Address:

City/ State/ Postal Code: _____

Phone: _____

Email _____

Nature of Relationship to Artist:

Reference #2

Name:

Address:

City/ State/ Postal Code: _____

Phone: _____

Email _____

Nature of Relationship to Artist:

NEIGHBORS HELPING NEIGHBORS

Quotes from residents about what that means to them:

“In a neighborhood with limited resources, both those provided by the city and personal resources, people help each other solve problems and uplift one another.”

“It is accepted that we reach out to one another both to ask for assistance and offer support.”

“Lykins is an incredibly diverse neighborhood that is a tapestry of different cultures, ages, races, financial means, family size and length of residency. The more we reach out to one another, whether through the Neighborhood Association or just one on one, the more the community works together for its improvement.”

“Looking out for each other, even when we're not home.”

“I think that communities know what they need and are best positioned to make changes from the bottom up! Neighbors helping neighbors means listening to and then activating the neighbors who want to make their neighborhood a better place for all who dwell there!”

“For Daniel I know it means reporting all the illegal trash dumping he sees, and also he picks up trash constantly. We never leave the house without trash bags and Daniel literally stops the car and gets out to help clean. (He doesn't know I'm typing this, so I'm bragging on him a little). But neighbors helping neighbors keep our environment clean and sanitary.”

“For me, my legs don't allow so much physical activity, but we have some elderly neighbors and a gentleman down the street rehabilitating a house on 11th. So checking in on them. Our elderly neighbors are diabetic and we just check they are ok, no medical emergencies, clear sidewalks for them, and we check on the neighbor rehabilitating the house. I like to just make sure there have not been any accidents or emergencies. Knowing your neighbors and just sending some text messages and letting them know you appreciate their work!”